PROFESSIONAL **E**XPERIENCE

1995-present CSA arquitectura, S.L. A Coruña

Founder www.cseoane.com

Designed and supervised construction of Urban Planning and

building projects.

Project-managed the construction of Siza's school of journalism D. Chipperfield's summer residence in Galicia, and general coordinator for P. Eisenman's Galician City of Culture project

1993-95 Álvaro Siza Arquitecto, Lda. Oporto

Project Leader

Coordinated project teams for the design of the Granell Museum, the Zaida building in Granada and the design of the Faculty of Journalism and Media at the University of Santiago, in Santiago de

Compostela

1992-93 Rafael Viñoly Architects, PC. Nueva York

Project architect.

Collaborated in the preparation of the construction documents for the "Tokyo International Forum", a civic center with a budget of US.\$. 2.1 billion. Controlled the technical documents of the "Glass Hall" section. Project exhibited at the MOMA. New York

1991-92 ETC. Engineers & Architects Nueva York

Project manager

Coordinated with a team of engineers and consultants, the design of an urban plan for the Newark International Airport and its connection by monorail with the city

TEACHING EXPERIENCE

1996-present Associate professor de Construction A Coruña

University of Coruña. www.udc.es

Professor in the School of Architecture of A Coruña

Department of Construction Technologies.

2008-presente Director COMPOSTELA summer program Santiago

CA institute. www.cainstitute.es

Director of COMPOSTELA international summer program,

In collaboration with the University of Santiago.

1991-92 Columbia University Nueva York

Assistant Professor

Assisted professor Peter Testa in the course "Studio II". Critiqued

projects of second year students

1989-90 Escuela de Artes Aplicadas Ourense

Professor of Design and Materials. Head of the Furniture Design Department

Developed curriculum for the Furniture Design Department

EDUCACIÓN

1990-91 Columbia University Nueva York

Received Master's degree in Advanced Architectural Design

1979-87 Universidad Santiago de Compostela Coruña

Completed studies in architecture and urban design, leading to

architect's license. PhD courses at USC in 1992

1993-94 Escola Superior de Artes e Design Oporto

Scholarship by the Galician Technological Institute, to attend

post-graduate courses in Industrial Design.

BUILT PROJECTS | ARCHITECTURE 2018 LLEDÓ Iberian architecture award. Jury Pre: G. Byrne 1st prize. Public space. Mirador Pedra da Rá. 2018 2A. Europe Architecture Award. Jury Pre.: C. Pinós 3rd prize. Landscape and Public Spaces. Mirador Pedra da Rá 2018 2A. Europe Architecture Award. Jury Pre.: C. Pinós Finalist. Public Buildings. Centro Social Oleiros-Riveira 2018 ARCHDAILY, Building of the Year 18 Award. Public Jury Finalist. Public Buldings, Pedra da Rá Lookout 2017 European Award for Architectural Heritage Internvention. Finalist. Mirador Pedra da Rá. Jury Pre.: lan Mcknight. 2017 FAD Award. Pre. Jury: B. Moneo Finalist. Temporary constructions category. Exhibition design for "Da Arbore a Cadeira" exhibition in the City of Culture.. 2017 ENOR Iberian Architecture. Jury Pre.: J. Irisarri Finalist. Mirador Pedra da Rá 2016 FAD Award. Jury Pre.: M. Gallego 1st Prize. City and Landscape category. Mirador Pedra da Rá 2016 XVII COAG Award. 2014-16. Jury Pre.: A. Maroño 1st Prize. Urban design category. Mirador Pedra da Rá 2015 FAD Award. Jury Pre.: F. Soriano Finalist, Architecture category, Social center in Oleiros-Riveira 2014 XVI COAG Award. 2012-14. Jury Pre.: Joao M. Ribeiro 1er Prize. Public buildings category. Social centre Social Riveira 2012 XV COAG Award. 2010-12. Jury Pre.: J. yDuarte Finalist. Public space category. Sofán square with Alfredo Garrote 2010 XIV COAG Award. 2008-10. Jury Pre.: E. Tuñón, L. Clotet. Honour mention. New construction category. A5 House 2010 JUANA de VEGA Award 2009-10. Jury Pre.: Celestino García 1er Premio. Architecture category. A5 house 2002 X COAG Award. 2001-2. Jury Pre.: C. Quintáns 1er prize. Rehabilitation category. O'Convento house. 2003 RIBA Award -Royal Institute of British Architects-1er Prize. Corrubedo house by David Chipperfield. 2000 **SECIL Award. Portugal**

1er Prize. School of Journalism with A. Siza.

AWARDS

ART & DESIGN

1989 IV "Caminos de Hierro", National Photography competition

Awarded Honorable Mention. Jury Pre.: Ouka Lele

1988 V "Concello de Cambre". National Painting Prize

Awarded 2nd prize. Jury Pre.: Martín Chirino

1988 II "Hispalyt". National design competition

Awarded 5th pize in national design competition "Hispalyt"

EXHIBITIONS

2017 "Da Arbore A Cadeira" Santiago

Curator of the exhibition "Da arbore a cadeira" "From the tree to the chair" dedicated to the contemporary Galician furniture designs

2017 "Biennale di Venezia" Venecia

Selected to be part of the Spanish pavilion with the project "Pedra

da Rá" lookout point.

2007 "Avance de una contingencia", CGAC Santiago

"Advance of a contingency". Contemporary Galician Architecture. Selected to be part of the exhibition of Contemporary Galician Architecture organized by the Galician Culture Council in the Galician

Cultural Centre -CGAC-

2004 Galicia XXI Washington

Selected for the exhibition of 20 Galician architects in the Spanish

embassy in Washington.

1996 15+15 of 30 Buenos Aires

Exhibition in Buenos Aires of young Argentinean and Spanish

architects in the Recoleta Cultural Centre.

1991-93 "Ocular New York". Berlín, Graz, Nápoles, Madrid

Group project completed by a studio class of the Graduate School of

Architecture of Columbia University, exhibited in: "Museo Español Arte Contemporáneo", Madrid

"Haus der Arkhitektur", Graz, Austria

"Instituto Italiano per gli Studi Filosofici", Napoli, Italy

"AEDES Galerie", Berlín, Germany

1991 "Novos Valores 91", Bianual Art Show. Pontevedra

Works selected for the photography exhibit in the Sarmiento Room of

the Pontevedra Art Museum

1989 "Ideas for the design of the Park of the Càdavo river" Fene

Exhibit of student projects sponsored by the City Hall of Fene and the

School of Architecture of La Coruna.

1984 "Drawing Santiago", Museum of Galician People. Santiago

Collective exhibit of the drawings prepared as documentation for the UNESCO for the proposal to name Santiago de Compostela a

"City of World Interest".

1998 XV Painting competition "Concello de Cambre". Cambre

Group exhibition of the paintings selected by the jury to the final

1988 X Painting competition "Concello de Cambre". Cambre

Group exhibition of the paintings selected by the jury to the final

PUBLICATIONS BOOKS/AUTHOR

2018 (:) Souto de Moura, Metro do Porto. ISBN: 978-84-697-2712-6

Ed. Fundación Compostela Arquitectura

Book dedicated to study Souto de Moura's project for the

subway stations in Porto.

2017 Siza x Siza. ISBN: 978-84-940343-7-8

Editorial Fundación Arquia

Book dedicated to analysing six projects selected by A. Siza like more representative of his career. Interview with A. Siza and article. English edition by AMAG. ISBN:97884606-9702-2

2017 "Da Arbore a Cadeira", ISBN: 978-84-453-5246-5

Ed. Galician City of Culture Foundation

Catalogue of a selection with the best Galician chair designs. A second volume dedicated to the oldest Galician forests.

2013 Compostelas Contemporáneas. ISBN: 978-84-616- 7444-2

Ed. Compostela Architecture Foundation

Best contemporary buildings built in the city of Santiago de

Compostela.

2011 (:) Siza, Fundación Ibêre Camargo. ISBN: 978-84-615-0864-8

Ed. Compostela Architecture Foundation

Book dedicated to the Museum Ibêre Camargo, built by Álvaro

Siza in Portalegre, Brazil.

2002 FCI, Facultad Ciencias Información. ISBN: 84-932280-I-X

Ed. Labirinto de Paixóns

In collaboration with L. W. Fontenla & J. Rodriguez a book that

documents the School of Journalism designed by Siza.

2001 "Espacios Arquitectónicos" RTVE 2

"Santiago, Contemporary City". Script for a TV show dedicated

to the contemporary architecture in Santiago.

PUBLICATIONS

CHAPTERS in BOOKS

2007 Advance of a contingency. ISBN: 978-84-453-4464-4

"No built Architectures" Text about the non-built projects in

Galicia.

2007 "Siza Au Thoronet". ISBN: 978-2-86364-182-8

"La nature comme lieu" Text dedicated to analysing the relationship between the CGAC museum and Bonvaval Park

Translated into japanese. ISBN: 9784900211704

2001 "Arte e Industria, Isaac Díaz Pardo". ISBN: 84-932280-0-1

"Diseño Industrial y Arquitectura. Del todo y las partes"

"Industrial Design and Architecture, From the whole to the parts' Text dedicated to the relation between furniture and Architecture.

PUBLICATIONES

ARTICLES / AUTHOR

2010 PASAJES, Arquitectura y crítica N°111. ISSN 1575-1937

"Archstoyanie, Contemporary Russian architecture" Text on

Contemporary Russian architecture.

2008 OBRADOIRO Nº 33. ISSN: 0211-6065

Alexander Brodsky, Cloud Café, Vodka Pavillion, Sports Ground, Critical text on the work of the Russian architect A. Brodsky.

2005 LA VOZ DE GALICIA. 12 de octubre

"La cultura como industria" Article about the Galician City of Culture

2002 OBRADOIRO N°30. ISSN: 0211-6065

"David Chipperfield, Casa en Corrubedo"

2001 OBRADOIRO N°29. ISSN: 0211-6065

"Ciudadano Siza", critical view on Siza's work in Santiago.

"Casa Vieira", text on Vieira House.

2001 CASABELLA Nº 678. ISSN: 0008-7181

"Intimitá e monumentalitá". Interview and article about Siza's work

1999 TEMPOS, N° 31 ISSN 1137-6945

Article titled "Espacios. Un centro para comunicar no milenio".

1998 OBRADORIO N°27. ISSN: 0211-6065

Authored article titled: "Interview with Alvaro Siza "

1997 OBRADORIO N°24. ISSN: 0211-6065

In collaboration with Xan Casabella an article titled "O CGAC e as súas monstruosas transformacións" about the interventions in the

Galician Contemporary Art Center -CGAC-

Boletín Académico Nº17. ISSN: 0213-3474

" Authored article titled: "Ideology and Education in Architecture"

LECTURES

2018 "Public space"

Rehabilitation workshop. Rianxo auditorium.

2017 "Territory"

Lecture at the Barrié Foundation organized por "Arquitectes per

l'arquitectura"

2016 "Privatization of the public space"

Lecture at Universidad Católica, Lima, Perú

2012 "The inhabited wall"

Lecture in Lusíada university, Porto, Portugal

2007 "Culture, Architecture and Identity"

Lecture about Galician contemporary architecture. Fine Arts

museum of Corunna

1995 "Urban planning and Architecture"

Lectured on the project of the Faculty of Journalism designed by Siza, sponsored by the Pedro Barrié de la Maza Foundation

LANDSCAPE DESIGN, Nº88, China, ISSN: 1672-7460. 2018 Pedra da Rá observatory 2A Architecture & Art Magazine Nº 23. Dubai ISSN: 0719-8884. 2018 The Pedra da Rá lookout point Catalogue Bienal Internacional de Arquitectura de Argentina 2016 Buenos Aires. Pedra da Rá lookout point ON DESIGN Number 361/62. ISSN: 0210-2080 2017 Mirador Pedra da Rá. 2017 Catalogue "VII Premios de Arquitectura, ascensores ENOR" ISBN: 13 97884 694 7323 8. Pedra da Rá 2017 Cercha Número131. ISSN: 2484-1048 Looking for the missing sole, Luis Romero, Pedra da Ra 2015 ON DESIGN Número 356. ISSN: 0210-2080 Riveira Social Center. 2011 Catalogue "V Premios de Arquitectura, ascensores ENOR" ISBN: 13 97884 694 7323 8. Riveira Social Center. 2010 ON DESIGN Number 316, ISSN: 0210-2080 A5 House 2005 CASAS DE GALICIA / Galician Houses. ISBN:84 934604-0-0 Vieira House 2005 Premios arquitectura COAG. ISBN 84-85665-68-6. O'Convento House Arquitectura y Diseño. Nº42. ISSN.1576-2645 2004 O'Convento House Arquitecturas de Rehabilitación. ISBN 84-95364-20-4 2003 Rehabilitation of the O'Convento House Palacio Euskalduna Jaureguía ISBN 84-7752-118-2 1993 Project selected for its exhibition and publication by Diputación Foral de Vizcaya in the catalogue of the competition for Bilbao's Congress Hall and Opera House. Abstract 92 ISBN 0-9623829-2-2 1992 Project selected for publication in the annual catalogue of the Graduate School of Architecture of Columbia University Ocular New York. AEDES Gallery. ISBN 0-9623829-3-0 1991 Work selected for the exhibit catalogue Caminos de Hierro IV. ISBN: 84-404-8421-6 1990 Spanish Railroads Foundation. Work selected for the catalogue of the competition Concello de Cambre V. National Painting competition. 1988 Work selected for the exhibit catalogue. Painting: "Queima" RESEARCHES Curator of the exhibition "Da Arbore a Cadeira" 2017 Organized by the Galician City of Culture. Patent-Industrial Mod. Nº 0155319 2003 Rotatory switch for lighting