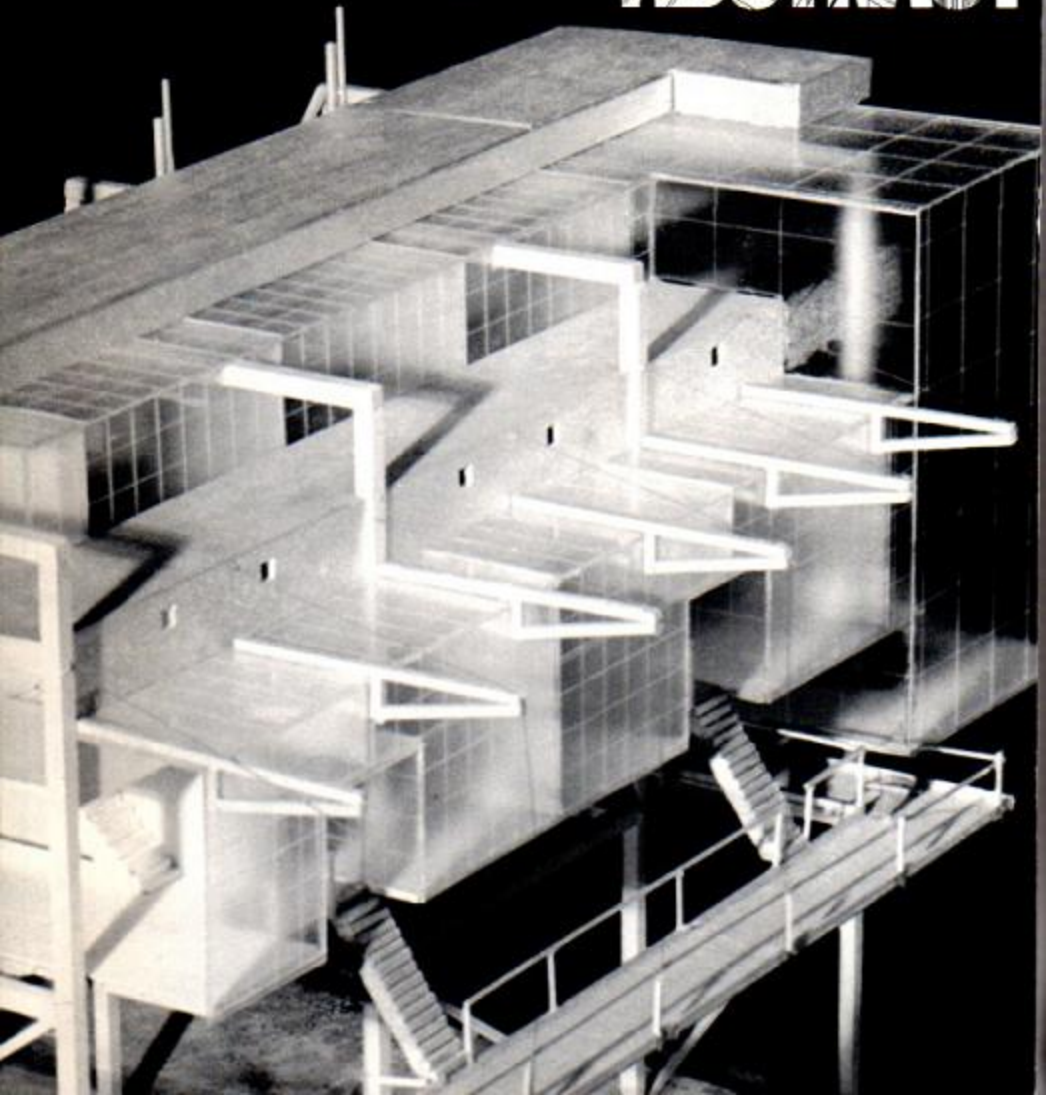


# ABSTRACT



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studio critic

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"In the gallery of machines are huge machines which make paper. Enormous crowds are drawn about these huge vats and smoking wheels... visitors cannot take their eyes off this fantastic spectacle, where one can see paper pulp arrive in a state of liquid in two large cauldrons and then leave in the form of dry and sturdy paper..."  
- Les Merveilles de l'Exposition de 1889

The work of the studio explored the 'ground' of the United Nations Plaza as a place for architectural infiltration taking its impetus from the impressive site. The UN has over the past decades served not only as a place of political and social importance but has also come to symbolize a global quest for world peace and control. Ocular United Nations emerged from a re-reading of the architectural intentions as manifest by the architects whose ideals are embodied in the complex. Through research and a theoretical inquisition carried out by the students a structure emerged based on the original plans and drawings of the UN yielding an array of works. The 'model' was constructed of steel, aluminum, glass, wood and paper and mediates the grandeur of the UN by being of a dimension of a small building. It consisted of operable components and technological artifacts that give the entire work a 'function' thereby allowing viewers to experience an architectural event as a full scale object.

